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He has also co-edited key anthologies in the interdisciplinary field of popular music studies, including: On Record: Rock, Pop & the Written Word (Routledge, 1990), Sound and Vision: Music Video Reader (Routledge, 1993), and The Cambridge Companion to Pop and Rock (Cambridge University Press, 2001).

Simon Frith - Wikipedia

Professor guilbault@berkeley.edu I am an ethnomusicologist and popular music studies scholar teaching at Berkeley since 1999. From 1984 to 1998 I taught at the University of Ottawa. My educational background includes bachelor's and master's degrees from the Université de Montréal in my native Quebec, Canada, and a Ph.D. from the University of Michigan. Stressing a multidisciplinary ...

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